

Portfolio Contents

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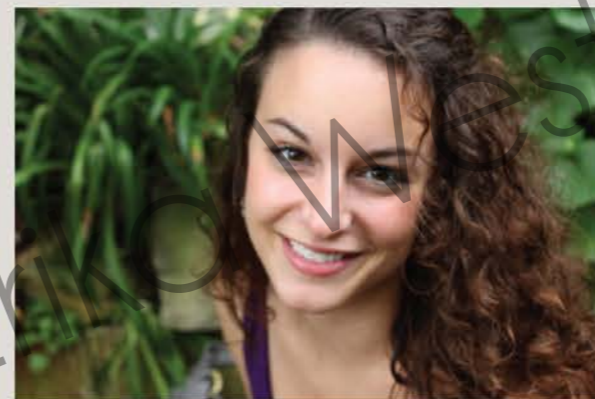
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Erika West

Burbank, CA, 91505

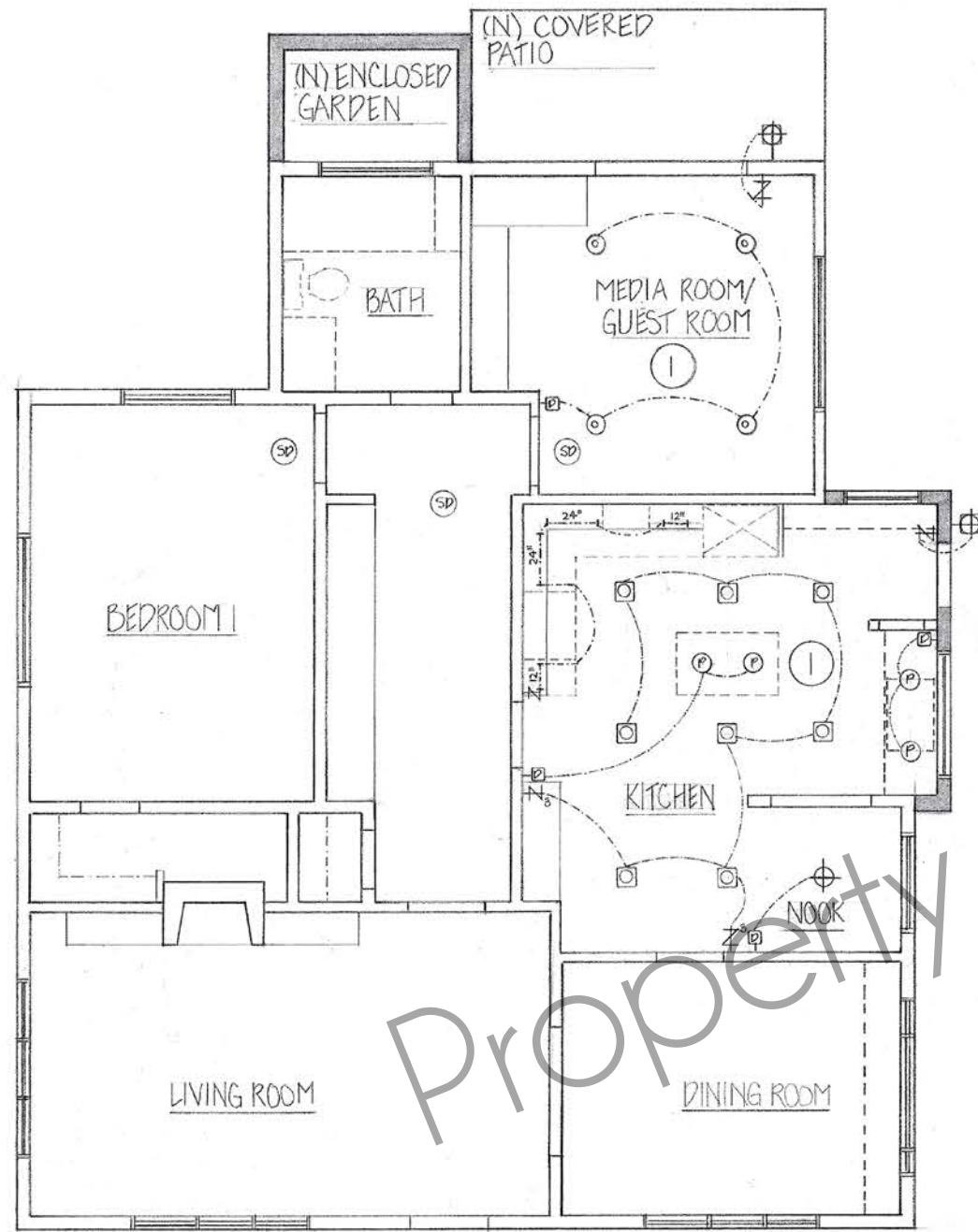
() -
ID# @gmail.com

chairing
styles
application

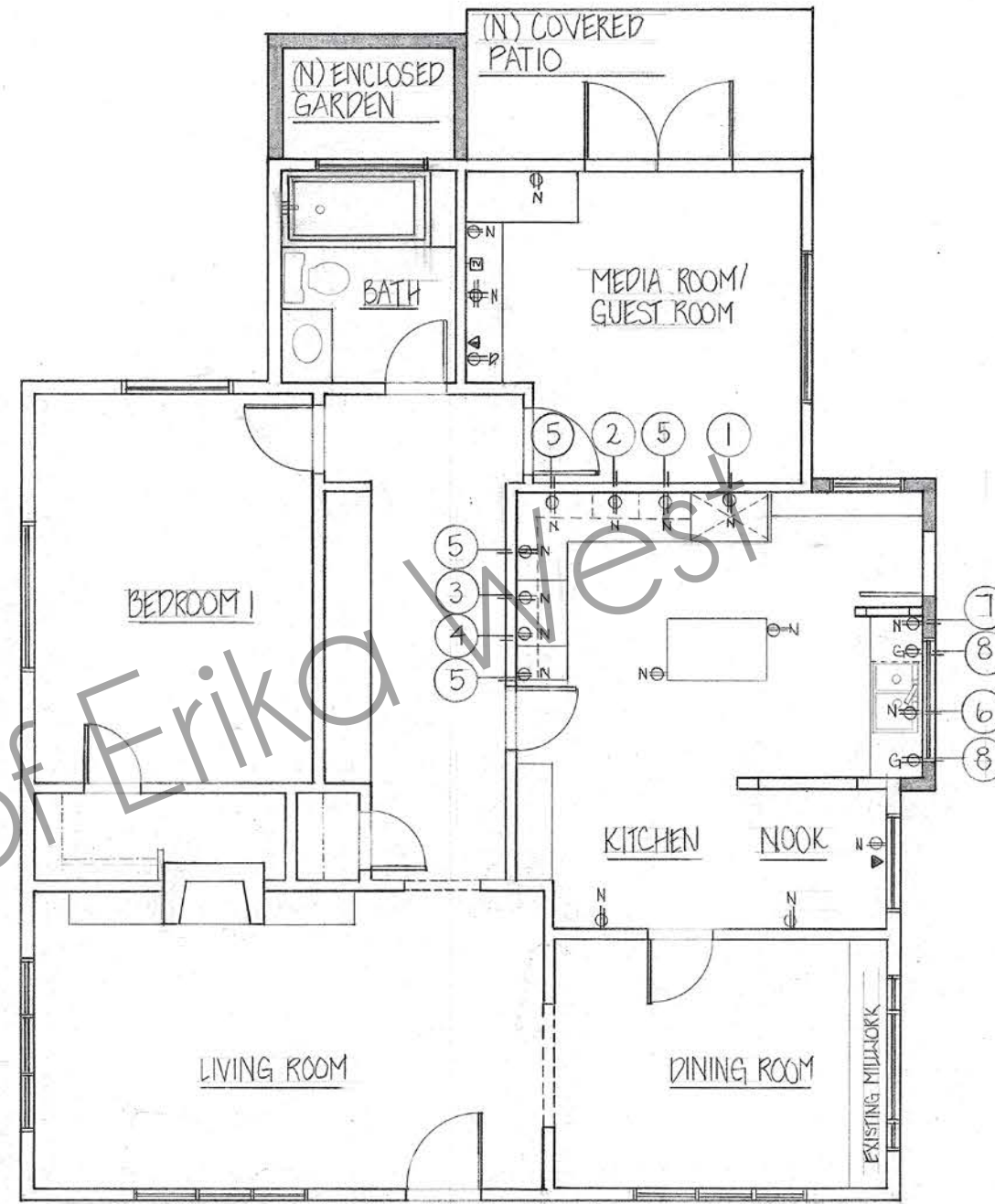


Hand-Drafted Project

Property of Erika West



REFLECTED CEILING PLAN



ELECTRICAL PLAN

PLAN SPECIFIC NOTES

1. CEILING HEIGHT AT 8'-0" A.F.F.

LEGEND

- ⊞ LIGHT SWITCH
- ⊞ LIGHT SWITCH (3-WAY)
- ⊞ COMPACT FLUORESCENT RECESSED CAN
- ⊞ EXTERIOR WALL-MOUNTED LIGHT INCANDESCENT LIGHTS
- ⊞ MANUAL ON/AUTO OFF OCCUPANT SENSOR
- ⊞ DIMMER SWITCH
- ⊞ DIMMER SWITCH (3-WAY)
- ⊞ INCANDESCENT RECESSED 5" CAN
- ⊞ INCANDESCENT WALLWASHER
- ⊞ CEILING-MOUNTED LIGHT FIXTURE
- ⊞ PENDANT LIGHT
- ⊞ SMOKE DETECTOR
- ⊞ 1"-12" OR 24" UNDER FL. CABINET LIGHT

PLAN SPECIFIC NOTES

1. REFRIGERATOR
2. MICROWAVE
3. COOKTOP/OVEN
4. HOOD
5. DUPLEX OUTLET AT 44" A.F.F.
6. GARBAGE DISPOSAL
7. DISHWASHER
8. GFCI DUPLEX OUTLET AT 44" A.F.F.

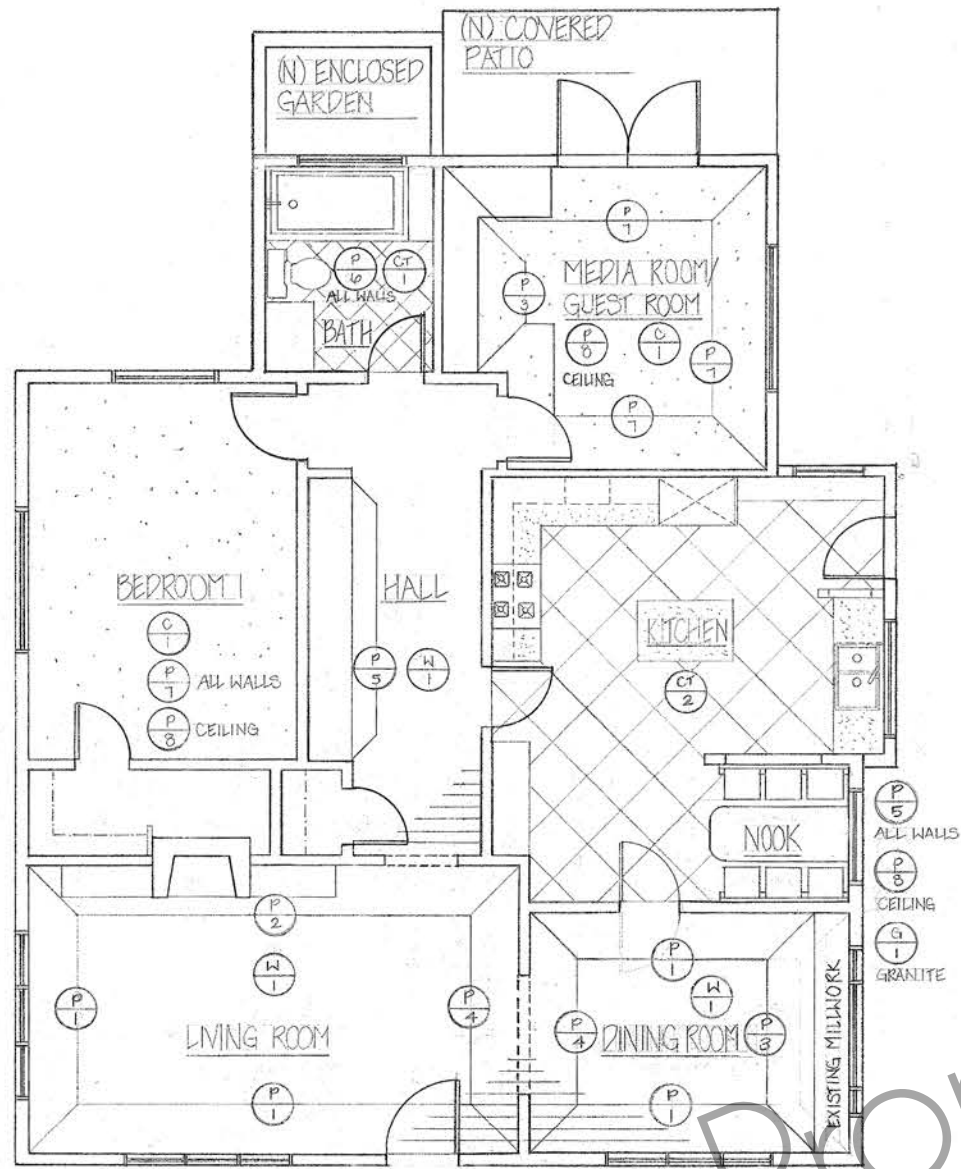
LEGEND

- ⊞ NEW DUPLEX OUTLET
- ⊞ GFCI OUTLET
- ⊞ FOURPLEX OUTLET
- ⊞ DEDICATED OUTLET
- ⊞ TELEPHONE OUTLET
- ⊞ TELEPHONE/DATA OUTLET
- ⊞ TELEVISION CABLE OUTLET

DATE: MARCH 12, 2013
 SCALE: 1/4" = 1'-0"
 DRAWN BY: ENW
 SHEET NO: A-2

ERIKA WEST
 14011 TUESDAY 12:00

REFLECTED CEILING PLAN
 ELECTRICAL PLAN



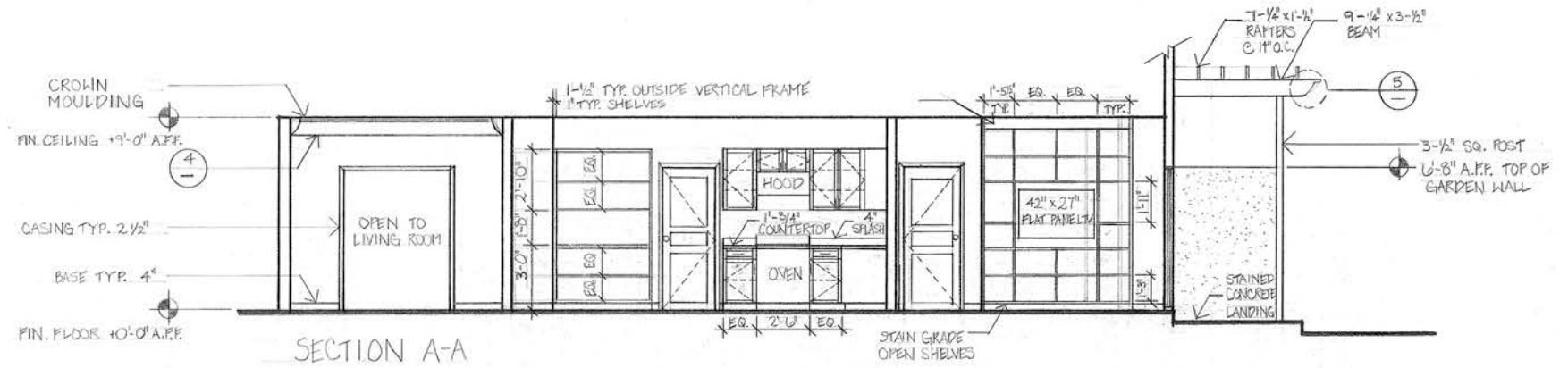
FINISH PLAN

FINISH PLAN

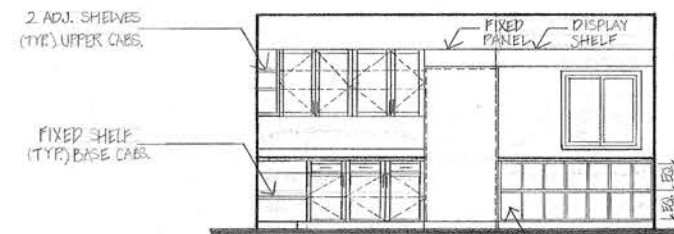
1. PAINT ALL CLOSETS TO MATCH ROOM (TYP. ALL LOCATIONS).
2. PAINT ALL INTERIOR WINDOWS AND MOULDINGS W/ P-11 (TYP).
3. ALL DOORS TO BE STAIN GRADE (SEE DOOR SCHEDULE).

FINISH SCHEDULE

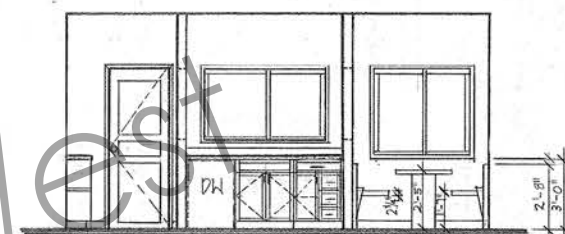
W 1	WOOD FLOOR PLANKS	P 1	WALL PAINT	P 5	WALL PAINT
C 1	CARPET W/ PAD	P 2	WALL PAINT	P 6	WALL PAINT
Ct 1	12"x12" CERAMIC TILE	P 3	WALL PAINT	P 7	WALL PAINT
Ct 2	24"x24" CERAMIC TILE	P 4	WALL PAINT	P 8	WALL PAINT
G 1	GRANITE COUNTER				



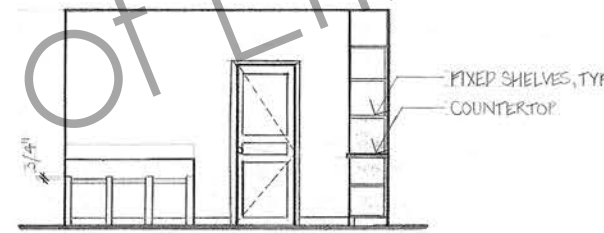
SECTION A-A



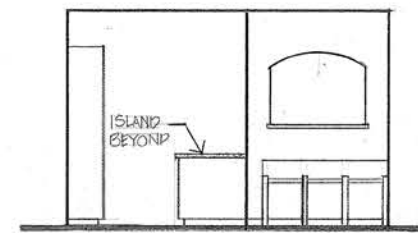
ELEVATION 1



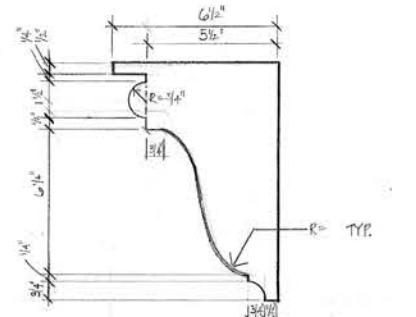
ELEVATION 2



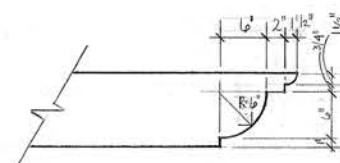
ELEVATION 3



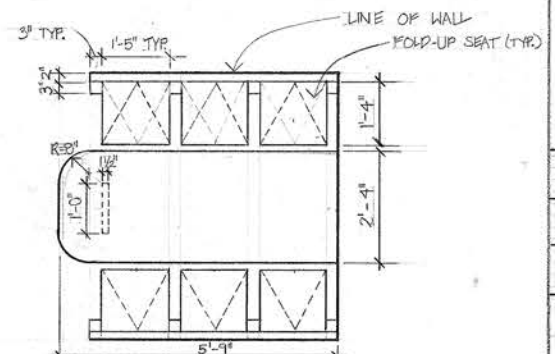
ELEVATION 4



4. DETAIL @ CROWN MOULDING
SCALE: 3" = 1'-0"



5. DETAIL @ BEAM TAIL
SCALE: 1" = 1'-0"

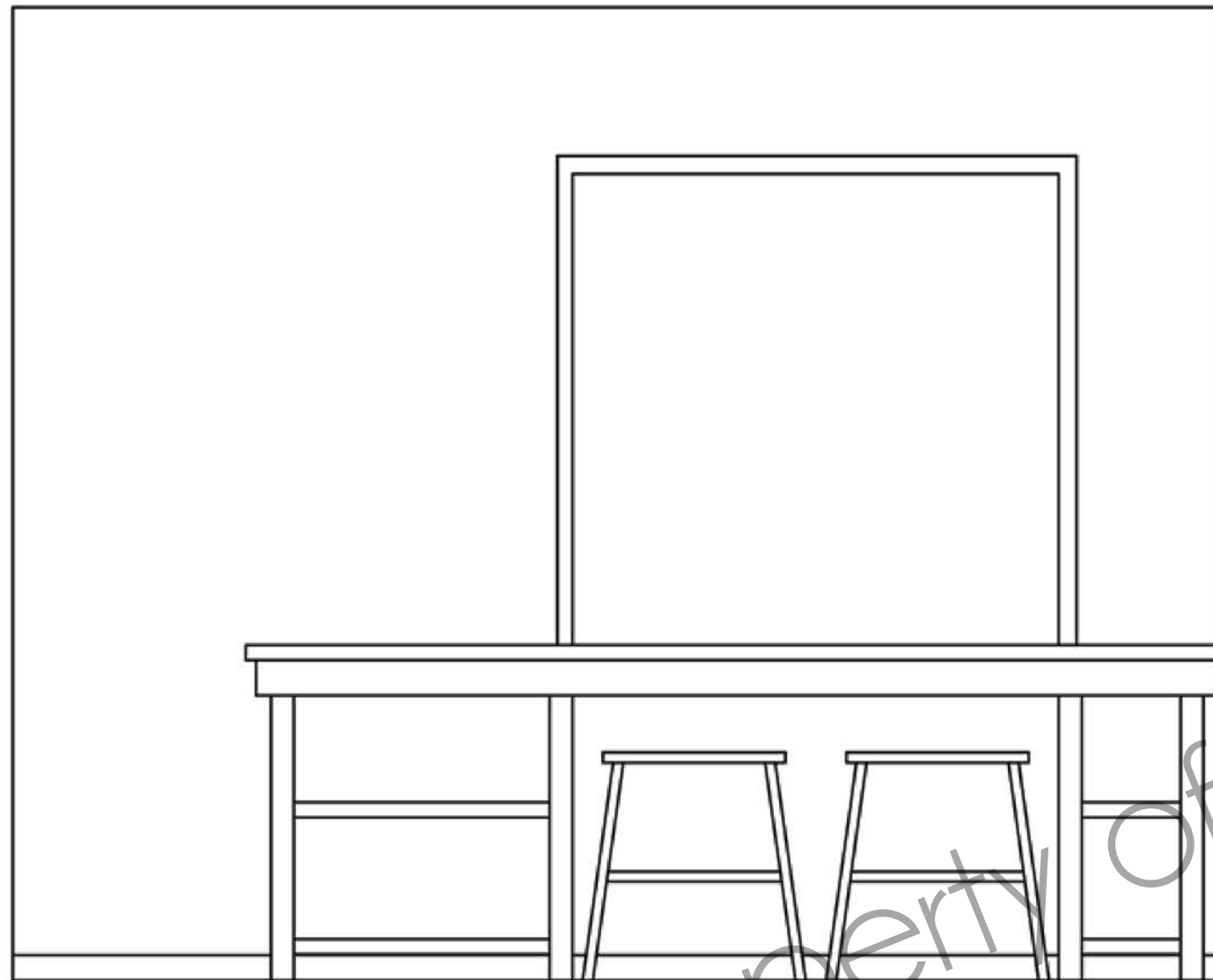


6. DETAIL @ BREAKFAST ALCOVE
SCALE: 1/2" = 1'-0"



AutoCAD Project

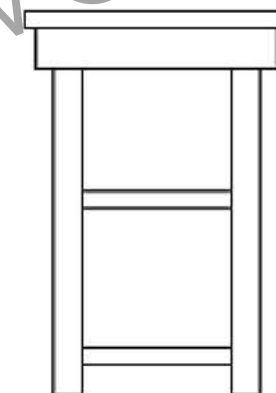
Property of Erika West



Elevation



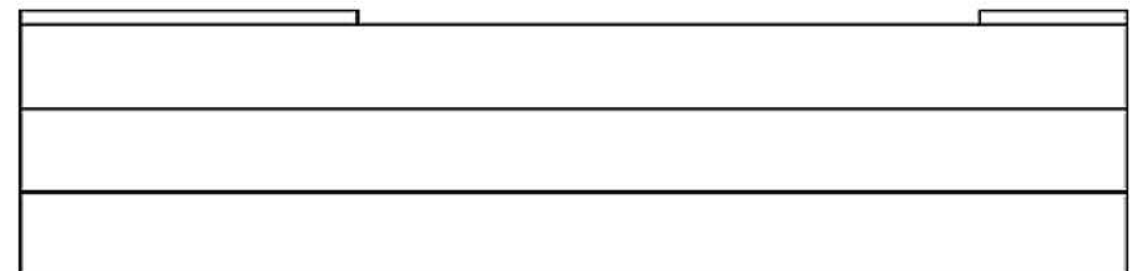
Floor Plan



Side View

New Kitchen Table

Top View





Photoshop Projects

Property of Erika West



I created this entire perspective rendering in Photoshop for a group project. The basic shape of the room was made in SketchUp by a classmate (two walls and floor without any finishes).



I used Photoshop to create the background images and objects for these line drawings, followed by Illustrator to hand-draw each line.



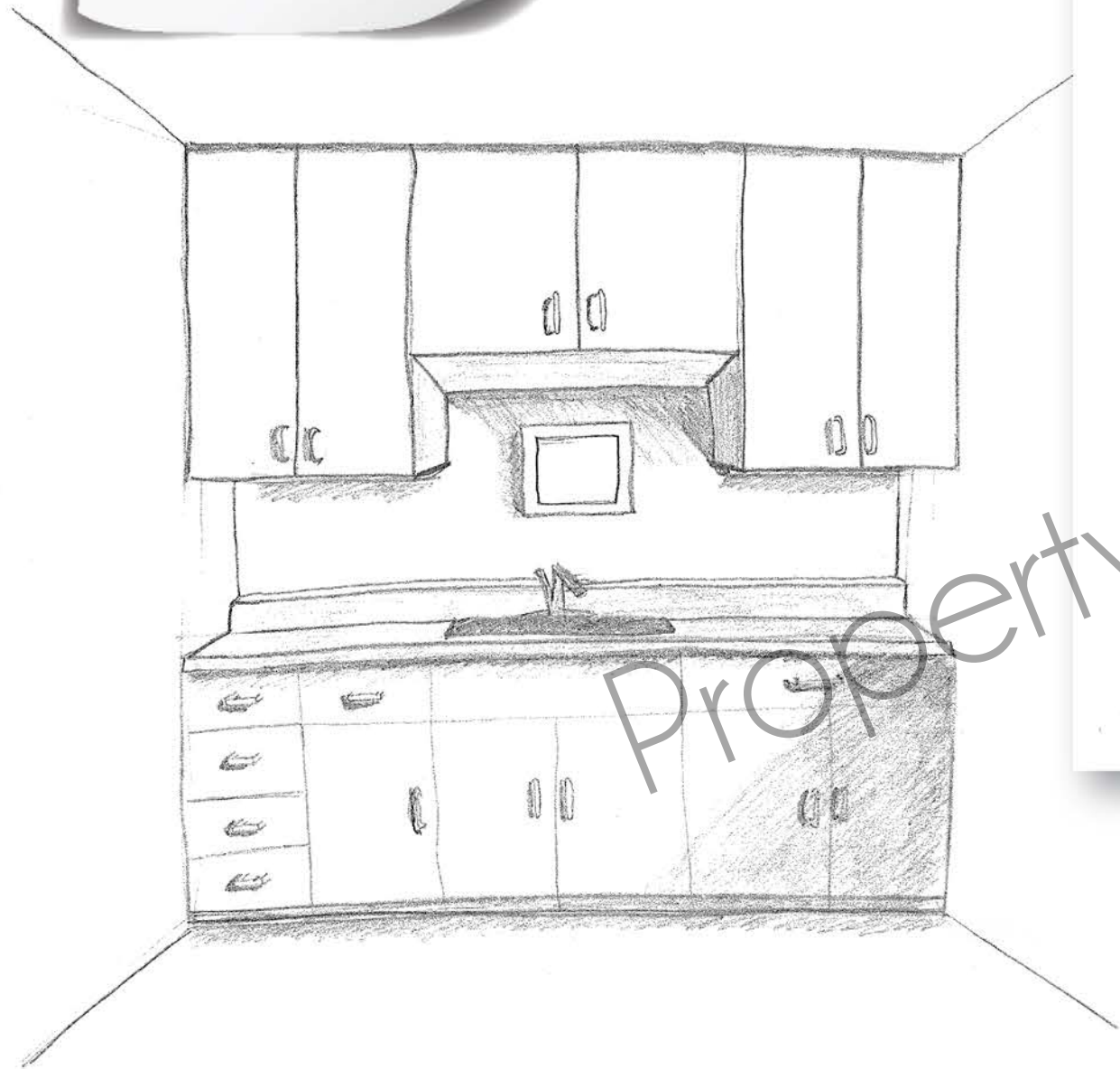
Freehand Sketches

Property of Erika West

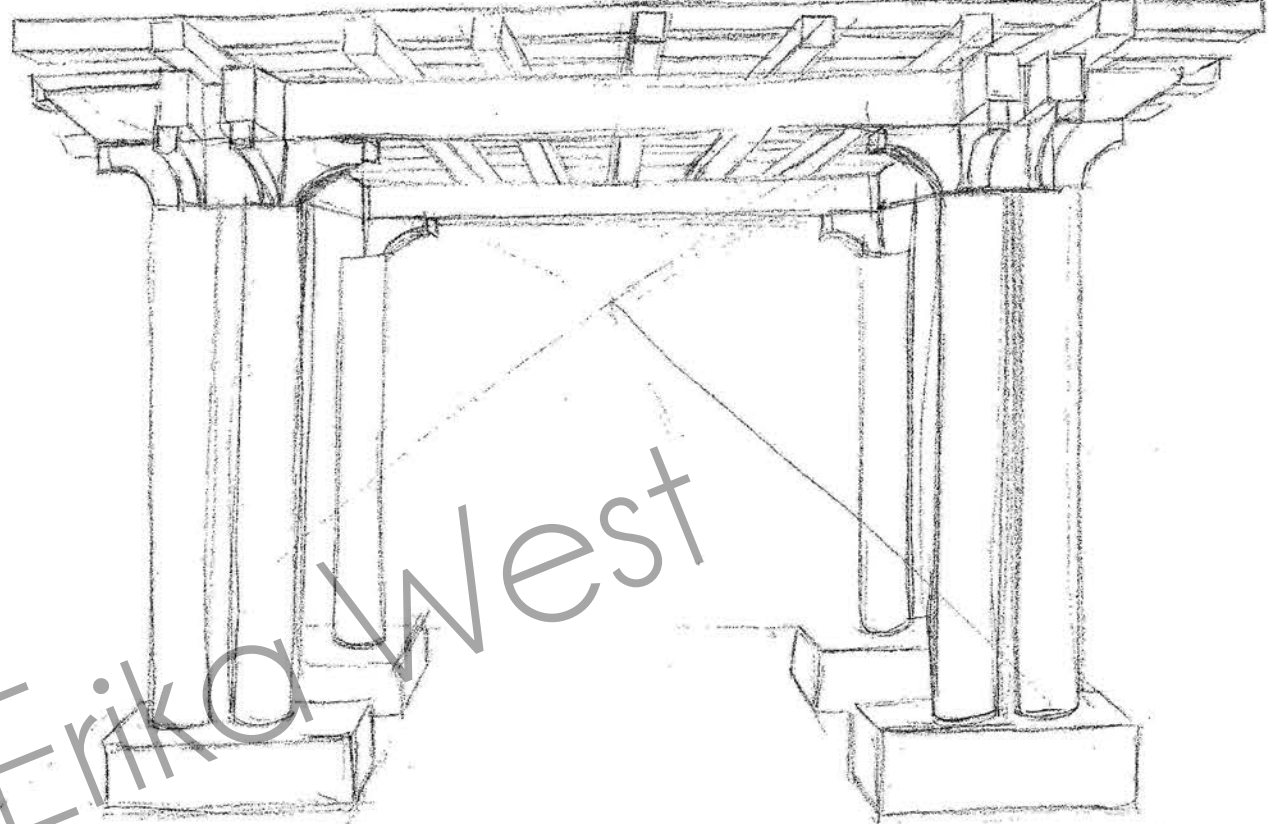


Final ink sketch shaded
with markers

Quick (timed) ten-minute pencil sketch



Property of Erika West



Thirty-minute pencil sketch

Questionnaire

1.) MY REASON FOR APPLYING FOR THIS CLASS:

I have wanted to participate in the chairing styles class since the first day I visited the campus. The class piques my interest in many ways. First and foremost, I came to FIDM to absorb as much knowledge as possible and to make the most of my one-year PD program. Chairing styles would be a once-in-a-lifetime opportunity to walk through the entire furniture design and manufacturing process with some incredible mentors in an open, educational environment. I am excited at the prospect of working with my peers to learn the ins and outs of taking a basic idea and turning it into a magnificent textile, garment, and chair. Secondly, I have always been very interested in D.I.Y. projects, including handcrafting a few pieces of basic furniture. Therefore, chairing styles would be a perfect and natural next step for advancing my furniture design and construction skills. Finally, I have been truly inspired by alumni such as Danielle Colding and Casey Noble, who have made incredible careers for themselves on HGTV, bringing their knowledge acquired during chairing styles with them. I think that the students admitted to chairing styles have an incredible advantage after graduation, as they will have an extremely valuable experience under their belts. I would truly love to be one of those students!

2.) WHAT DO YOU ANTICIPATE LEARNING FROM THIS CLASS?

If I were to be accepted into the chairing styles class, I would, of course, expect to learn every facet of the furniture design and manufacturing process, starting from the inspiration and conception phase, all the way through to kicking my feet up in the chair I worked so hard to create! In addition, I would also hope to take away a few other things. I would love to use the class to help better develop my sense of my personal design aesthetic and outlook. I think seeing a project all the way through from point A to point Z is the best way to explore who I am as a designer and understand where I would like to go next. I would also like to gain a better understanding of the furniture construction process, as I have an interest in making my own furniture as mentioned in question number one.

3.) HAVE YOU EVER WORKED AS A PART OF A TEAM? PLEASE EXPLAIN.

I have worked with many different types of teams. In high school, I was part of a soccer team, as well as a theater company. Both experiences required me to work very closely with other members and to form a trust within the group. As they say, a chain is only as strong as its weakest link. Working with others on a sports team and performance team taught me to always give more than 100% as to guarantee satisfaction in my own work and to make sure I was pulling my own weight based on my contribution to the team. When I got to college, the stakes were raised, as group film projects were crucial to each person's grade. Making films could not be done alone so I learned to work with, depend on, and become dependable to other people in an academic environment. When I graduated, I began immediately working for a production company that demanded a team work ethic. I worked alongside others as a team player to make sure the company functioned properly and looked great to outside clients. Finally, since arriving at FIDM, I have participated in several group academic projects that required a communicative, creative environment.

Questionnaire

4.) LIST FIVE RESOURCES FOR CHAIRS.

1. Restoration Hardware: Store in Pasadena, CA, or www.restorationhardware.com
2. Cost Plus World Market: Store in Sherman Oaks, CA, or www.worldmarket.com
3. Urban Home: Store in Sherman Oaks, CA, or www.shopurbanhome.com
4. Pasadena Rose Bowl Flea Market: Flea Market in Pasadena, CA
5. One King's Lane: www.onekingslane.com

6.) EVALUATE YOUR SKILL SETS (HANDWORK AND COMPUTER WORK). WHAT ARE YOUR STRENGTHS AND WEAKNESSES?

My biggest strength is my computer skills. I am very fast with, knowledgeable about, and experienced with Photoshop and Illustrator. I am a self-proclaimed computer nerd with a vast technical knowledge. While I am just beginning to learn AutoCAD, I am already picking it up very quickly and starting to self-teach beyond the FIDM classroom. I am very confident in saying that if I am chosen for chairing styles, I will have no problems becoming more advanced in and keeping up with others when it comes to AutoCAD. My other strength is my people skills. I am a people person with a great ability to communicate and work well with a team. I am positive, responsible, and hardworking, all while maintaining a good attitude and a smile on my face.

My weakness is my freehand sketching skills. While I am making great strides and have been working hard to improve the speed, quality, and accuracy of my sketches, I still have a lot to learn. With continued practice and dedication, I do feel that my sketching skills will have improved enough to not be an issue with chairing styles. I am very comfortable with and skilled at hand-drafting and am enjoying blending the two practices (hand-drafting and freehand sketching) in my Sketching Techniques II class to gain a better grasp of perspective sketching.

5.) WHY HAVE YOU CHOSEN THESE FIVE RESOURCES?

1. Restoration Hardware: Restoration Hardware has many of my dream chairs! Filled with linen and reclaimed wood, the Restoration Hardware showroom has many pieces that speak to me. While they are quite a bit out of my price range at this point in my life, I like to look to them for inspiration rather than to actually shop.
2. Cost Plus World Market: World Market is much closer to my price range for buying furniture so I love to look through their store and online catalogue to see which of their pieces would work in my home. I am head-over-heels for the eclectic, global vibe of this store and enjoy the unique look that a World Market piece brings to a space.
3. Urban Home: I like Urban Home for a lot of the same reasons as the two stores above. The store is full of reclaimed wood and lush fabrics on a relatively reasonable budget. Urban Home is a nice median in both price and quality for my previous two resources.
4. Pasadena Rose Bowl Flea Market: To me, there is nothing better than finding incredible pieces of furniture at a local flea market! Since I have interests in D.I.Y. projects, I can look at a chair that has seen better days and picture its grand potential. With a little TLC and elbow grease, flea market chairs can be the most incredible and unique statement pieces in a room.
5. One King's Lane: One King's Lane is a flash sale website that features various lines of furniture that go on sale for a significant discount for a short amount of time. While I wouldn't buy a chair online without first sitting in it, the site is an amazing source of inspiration, introducing me to new furniture lines and designers every day. Plus, the sales last for about a week, giving me plenty of time to find a local showroom to test out a chair if I find one I like!

Questionnaire

7.) DEFINE THE TERM CHARRETTE.

In interior design, a charrette is an intense period of collaboration and brainstorming among designers in order to come up with design solutions. Often taking place in order to meet a deadline, these workshops are extremely focused and use a group effort to achieve a successful design vision and plan.

8.) ARE YOU WILLING TO SPEND COUNTLESS HOURS TO COMPLETE THIS PROJECT?

Absolutely - sign me up! I give all of myself (and more!) to every project and this would be no exception.

thank you
for your
time and
consideration!

FIDM Transcript

Student Name: ERIKA WEST

Section	Dept	Course#	Course Title	Grade	Units	Grade Pts
			WINTER 2013			
12030	GNST	1230	COLOR & DESIGN THEORY	A	3	12.0
14001	INTD	1000A	SKETCHING TECHNIQUES I	A	3	12.0
14011	INTD	1090A	TECHNICAL DRAWING I	A	3	12.0
14003	INTD	1220	DESIGN PROCESS	A	3	12.0
14013	INTD	1480	COMPUTER GRAPHICS I	A	3	12.0
			CUR UN ATT 15 COMP 15 GPA 4.0			
			CUM UN ATT 15 COMP 15 GPA 4.0			
			President's Honor Roll			

president's
honor roll